**Date:** [date sent]

**From:** Peter Youngdale  
**Website:** oneplusonecreatives.com  
**Contact:** [contact@oneplusonecreatives.com](mailto:contact@oneplusonecreatives.com)

Creator Permission Agreement, Version 1.3 - August 2025

**TL;DR:** I want to showcase your creative work on my non-commercial website (no ads, no sales, no profit). You keep all copyrights and can request removal anytime. I'll credit you however you want and won't modify your work without asking.

**Critical:** If you upload unpublished work directly to my site, it becomes "published" forever (even after removal, traces remain online). This *could* disqualify it from contests, galleries, publishers, or festivals that want "unpublished" work. Consider linking to your existing platforms instead, or only uploading experimental pieces you're not planning to submit professionally.

**To accept:** Email me saying you agree, include how you want to be credited, and list what work you're authorizing.

**1. INTRODUCTION** I'm writing to request permission to feature your creative works on oneplusonecreatives.com — a website I've created to showcase and celebrate the creative work of talented individuals I know. This is a small, non-commercial platform with no ads, no sales, and no profit motive. My only goal is to create a space where creativity can be shared and appreciated. Everyone has the potential to make really cool things. I love being a beacon of that.

Please read this: If you're thinking of submitting unpublished work, please read *CRITICAL PUBLICATION RIGHTS WARNING* found in red, near the end (this only applies to content you upload directly to my site. Already-published work on YouTube, Spotify, Instagram, etc. isn't affected, specifically If your work is already published on Spotify, YouTube, or other platforms, sharing links on this website carries no additional risk)

**QUICK SUMMARY**

**What I'm asking for:** • Permission to feature your submitted work on my non-commercial website  
• For hosted content: The ability to make basic technical adjustments (like resizing images)  
• For linked content: Permission to link to your existing platforms with descriptions you provide

**What remains yours:** • All copyrights stay with you  
• You can request removal anytime (I'll take it down within 14 days barring unforeseen circumstances, like family emergencies)  
• You decide how you're credited  
• This is non-exclusive — you're free to display or sell your work anywhere else

**What happens to your hosted content:** • Once on the site, your work is "published"  
• This could disqualify it from contests, galleries, or festivals that want "unpublished" work  
• Consider saving your best pieces for those professional opportunities

**How to accept:** • Reply to this email or contact me however you like with a written acknowledgement that you understand and agree to the terms in this letter. A simple "I allow you to feature my work on oneplusonecreatives.com” or “I agree to the terms in this Creator Permission Agreement” (*If there is anything you want to alter, I will accommodate any requests that I can. I’m doing this for you!)*

• Include your desired name to be displayed, and the specific works you're authorizing — or *clearly state that any work you send me will be considered authorization to publish*  
• For hosted content: Confirm you understand the publication implications

**2. GRANT OF RIGHTS**

**2.1 Hosted Content** For content hosted directly on the website (visual arts, written work, digital creations, crafts, and embedded videos), you grant oneplusonecreatives.com a non-exclusive, worldwide, royalty-free license to: • Publish, display, and distribute the work on the website  
• Make technical modifications necessary for web display (resizing, compression) while maintaining quality  
• Create promotional materials featuring the work for website use only

**2.2 Linked Content** For content linked to external platforms (music, videos, portfolios, published work), you grant permission to: • Display links to your specified platforms  
• Use brief descriptions and promotional images you provide  
• Direct traffic to your existing public content

**3. TERMS AND CONDITIONS**

**3.1 Copyright Ownership** You keep all copyrights to your work. This agreement only gives me limited permission to display it on my website.

**3.2 Attribution** I'll credit your work exactly how you want, including: • Your preferred name and role (artist, producer, etc.)  
• All collaborators and contributors you specify  
• Any copyright notices required by third parties  
• Proper credits for work created under management or production agreements

**3.3 Content Removal** You can ask me to remove your work at any time. I'll take it down within 14 days of your written request.

**3.4 Non-Commercial Use** This website will always be non-commercial. If that ever changes (no plans for this, but legally I need to say this), I'll contact you first for new permission. You can say no and I'll remove your work.

**3.5 Content Integrity** I won't change your work without asking you first, examples of this would be cropping or adding a border. I will not make changes without consent.

**3.6 Duration** This agreement lasts until either of us ends it with written notice.

**3.7 Acceptable Content** I reserve the right not to publish content that includes: • Targeted harassment or defamation of private individuals  
• Private personal information without consent (doxxing)  
• Explicit encouragement of violence or harm

**4. REPRESENTATIONS AND WARRANTIES**

By submitting content, you represent and warrant that: • You either:  
• Are the sole creator and copyright owner of the work, OR  
• Have obtained all necessary rights, licenses, and permissions from all copyright owners, collaborators, and rights holders to grant the permissions in this agreement  
• For collaborative works, you have secured written agreement from all contributors  
• For work created for others (work-for-hire, production, management), you have the legal right to display the work publicly  
• The work does not infringe on any third-party rights  
• You have obtained all necessary permissions (model releases, location permissions, synchronization rights, etc.)  
• You have the legal right to grant these permissions  
• If the work is subject to any record label, publisher, or management agreements, those agreements permit the uses described herein

**5. LIMITATION OF LIABILITY**

**5.1 No Warranties** The website is provided "as is" without warranties of any kind. The publisher does not guarantee any specific outcomes from featuring your work.

**5.2 Indemnification** You agree to indemnify and hold harmless the publisher from any claims arising from your submitted content or breach of these terms.

**5.3 Limitation of Damages** The publisher's liability shall not exceed the removal of your content from the website.

**6. GENERAL PROVISIONS**

**6.1 Governing Law** This agreement is governed by the laws of California, United States.

**6.2 Entire Agreement** This constitutes the entire agreement between parties regarding the featured content.

**6.3 Modifications** Any modifications to these terms must be made in writing and agreed to by both parties.

**6.4 Severability** If any provision is found unenforceable, the remaining provisions shall continue in effect.

**7. SUBMISSION REQUIREMENTS**

If you agree to these terms, here's what I need from you:

**For All Submissions:**

1. Your explicit agreement to these terms via email

1. How you'd like to be credited (your preferred name)

1. Brief bio or description of your work (optional - I can write something if you prefer)

1. A photo for the creator showcase page – If you don’t want me to modify/photoshop this by including bio or description of your work, please inform me of this, preferably before I do the work, but if I make something and you don’t like it. I will happily use the original.

1. Rights Disclosure:  
   o Your role (creator, producer, manager, collaborator)  
   o Names of anyone else who should be credited  
   o Confirmation you have permission from all parties involved  
   o Any existing contracts (label, publisher, management) that might affect this

**For Hosted Content:** 6. The specific works you're authorizing me to display  
7. High-quality files in web-friendly formats  
8. Publication Status Acknowledgment (REQUIRED):  
• Confirmation that you understand this will make your work "published"  
• Whether each piece has been shown publicly before  
• Acknowledgment that you've read the Publication Rights Warning  
9. Any necessary permissions (model releases, location permissions, etc.)

**For Linked Content:** 10. The exact URLs you want me to link to  
11. Any promotional images or descriptions for the links

**8. ACCEPTANCE**

Your email response creates a legally binding agreement. Here's exactly what to include in your email:

**Please include:**

• "I agree to the Creator Permission Agreement terms, Version 1.3 dated August 2025.  
• your name (as you'd like to be identified Legal name is nice but not necessary)  
• A list of the specific works you're authorizing (titles or clear descriptions or, again, *clearly state that any work you send me will be considered authorization to publish*

**If you're uploading content to the site, also add:**  "I have read and understand the Publication Rights Warning"  
• "I confirm that I'm not planning to submit these works to professional opportunities that require unpublished material"

That's it! Email acceptance is legally valid under federal law (ESIGN Act and UETA). Keep a copy of this agreement and your acceptance email for your records.

**APPENDIX: Important Information About Publication Rights**

The following information is provided for educational purposes and does not form part of the legal agreement.

**CRITICAL PUBLICATION RIGHTS WARNING**

This only applies to content you upload directly to my site. Already-published work on YouTube, Spotify, Instagram, etc. isn't affected.

Once I post your work on the website, it's considered "published" forever. Even if you ask me to remove it later, traces might remain in: • Google's cache  
• The Wayback Machine  
• Screenshots people took  
• Social media shares

This could disqualify your work from:

**Publishing:** • Literary magazines wanting first rights  
• Poetry competitions  
• Book publishers seeking unpublished work  
• Anthology submissions

**Art World:** • Gallery shows (many require work that's never been online)  
• Juried exhibitions  
• Museum acquisitions  
• Art prizes and competitions

**Film & Video:** • Film festivals requiring premieres  
• Screening competitions  
• Distribution deals

**Music:** • Record labels wanting "unreleased" tracks  
• Exclusive streaming debuts  
• Sync licensing opportunities

**Photography:** • Stock photo exclusivity  
• Gallery representation  
• Contest entries  
• Magazine first rights

**Instead of publishing on my website first, consider sharing:** • Work you've already posted elsewhere  
• Experimental pieces you made for fun  
• Older portfolio pieces  
• Work that shows your style but isn't your "career-defining" piece  
• Personal projects you're happy to share freely

**I encourage you simply to link to your professional work, driving traffic to your monetized platforms.** This site is a place to upload your experimental or personal work. I want this to be a space that builds community without sacrificing opportunities.

This way, I help promote your commercial work while giving you a place to share your other creative explorations. Don’t publish directly onto this website if you plan on submitting this to a gallery/publisher/festival someday. Save your strongest work for yourself, and in a way that is still marketable if that is your goal. If that’s not what you want, I’d love to showcase whatever you have! Honestly, I can do that just by directing traffic your way.

**Some more clarification:** Different creative fields define "unpublished" or "premiere" status differently: • Writing: Never publicly available online or in print  
• Visual Art: Not displayed in galleries, sold, or shared publicly online  
• Film/Video: Not screened publicly or uploaded to platforms  
• Music: Not released on streaming platforms or performed for recording  
• Crafts: Not sold, exhibited, or featured in publications

**Impact of Website Display** Featuring work on this website creates a public record that may affect eligibility for: • Gallery exhibitions requiring premiere status  
• Film festivals seeking first screening rights  
• Photography contests preferring unpublished images  
• Publishing opportunities for first rights

**Let me reiterate this!**  
Consider submitting works you're proud of but aren't planning to submit to professional venues. This allows you to build online presence while preserving your strongest pieces for opportunities that may advance your creative career. I am not doing this for money, and I would hate to get in the way of you getting yours!

**For collaborative works:** If you're a producer, manager, or worked with others: • Producer Rights: Check your agreement with the artist  
• Work-for-Hire: The person who paid you usually owns the copyright  
• Joint Works: Best to get everyone's permission  
• Management/Label Deals: Make sure your contracts allow this

**Bottom line:** If you didn't create it 100% on your own, make sure you have the right to let me display it.

**Thank you for taking the time to read through all of this.** I wanted to make sure we're both protected and that you understand exactly what you're agreeing to.  
please reach out with any questions or requests!

Warmest regards,

**Peter Youngdale**  
Publisher, oneplusonecreatives.com  
contact@oneplusonecreatives.com